

The Supplies I Use

PAINT

Most of the paint I use is Winsor and Newton and Utrecht professional grade paints. There are some student grade paints I will use for earth colors like Daler Rowney or Winton:

Titanium white
Cadmium yellow light
Yellow ochre
Cadmium orange hue
Cadmium red deep
Burnt sienna
Alizarin crimson
Dioxazine purple
Ultramarine blue
Cerulean blue hue
Viridian hue

BRUSH

I use Silver Grand Prix brushes. They are a bristle brush for oils, I prefer filberts and long filberts. A less expensive brush is Blick oil brushes and Princeton oil brushes, filberts and flats. I will use a synthetic oil brush, Silver Bristlon for dealing with edges. The sizes I use are #2, #4, #6, #8, #10.

PAINTING SURFACES

I will stretch my own canvas for sizes 20x24 and larger. I use both acrylic primed cotton and oil primed linen from Utrecht Art Supplies. For smaller sizes, under 20x24, I use canvas boards from Centurion, oil primed linen. For a less expensive option I will also use acrylic primed canvas boards from Utrecht. RayMar is another canvas board supplier that has good quality boards in both cotton and linen.

PAINT THINNER

Make sure you use an art related paint thinner. Paint thinner from the hardware store is very hard on the lungs. Gamsol is the safest thinner to use, Terpenoid and Mona Lisa are good. Make sure you cover the thinner when your not painting.